Permit #F00023320-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023320-A **Type of Permit:** FILMING **Release Date:** 01/15/2010

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC

Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title VOLKSWAGEN

Type of Production Commercial - Standard

Producer Laura Heflin

Director Frank Todaro

1st AD Rhonda Ralston

Production Manager Valerie Thomas

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-857-1000

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$104.00
Posting 1200	$104.00
Notification Charge	$410.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $2,224.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Location Address Stadium Way., Academy Rd - 5 Fwy., Los Angeles, CA, 90026

Location Names

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/16/2010 05:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Moxie.Volkswagon.23320.ELYSIAN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Location excludes State freeways/highways; Company must obtain a separate permit with Caltrans for activities and equipment placement above and below State freeways/highways

Coordinator Note Company may not enter/exit off Academy Rd prior to 0900 hrs or after 2200 hrs

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note BASE CAMP & CREW PARKING AT ELYSIAN PARK (835 ACADEMY RD):
1/2 SECTION 4 LOT, 1/2 SECTION 6 LOT AND ELYSIAN PARK DRIVE BEYOND T-BAR GATE PAST

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

THE LODGE TO ACADEMY ROAD
1 park monitor required

Coordinator Note Rider A releases location; collects park fee

Parking

Base Camp
Location Type : LA City Park
Street : Elysian Park, 835 Academy Road

Crew Parking
Location Type : LA City Park
Street : Elysian Park, 835 Academy Road

NOT A PERMIT

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Location Address W 7th St., S Hope St - S Olive St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/16/2010 10:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Moxie.Volkswagon.23320.Grand.pdf
Moxie.Volkswagon.23320.7thWB.pdf
Moxie.Volkswagon.23320.7thSS1.Hope.Grand.2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	8
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Picture bus; Picture vehicles driving against the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Companies must maintain at least 1 lane of traffic at all times on the E/S curblane of Grand., 6th St - 7th St

Coordinator Note Rider A releases location; collects posting, closure, notification fees

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00023320-A
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title VOLKSWAGEN

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-857-1000

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

Posting "No Parking" signs B/S 7th St., Hope St - Olive St
Approximate Footage 901 - 1200 **Log Number** 1009153
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs E/S Grand Ave., 7th St - 250' North
Approximate Footage 0 - 300 **Log Number** 1009223
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs W/S Grand Ave., 7th St - 250' South
Approximate Footage 0 - 300 **Log Number** 1009223
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure S/S curb lane plus 1 adjacent lane 7th St., Hope St - Grand Ave
Approximate Footage 0 - 300
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S curb lane on Grand Ave., 7th St - 100' South
Approximate Footage 0 - 300
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 10:00 to 15:00

Lane / Full Closure Westbound directional closure on 7th St., Olive St - Grand Ave
Approximate Footage 0 - 300
Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 10:00 to 15:00

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Location Address 320 W 4th St, Los Angeles, CA, 90013

Location Names

Location Type Cafe

Location Description

Film Dates 1/16/2010 - 1/16/2010 10:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Moxie.Volkswagon.23320.4thSS.Hill.Bway.pdf
Moxie.Volkswagon.23320.4thFull.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	8
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note Equipment vehicles may park on one side of street only (except for within DOT-approved full closures)

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Coordinator Note Rider A releases location; collects posting, closure, notification fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

Posting "No Parking" signs B/S 4th St., Hill St - Broadway

Approximate Footage 301 - 600 **Log Number** 1008951

Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curb lane on 4th St., Hill St - Broadway

Approximate Footage 0 - 300

Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 10:00 to 17:00

Lane / Full Closure Full closure of 4th St., Hill St - Broadway

Approximate Footage 0 - 300

Date(s) 1/16/2010 to 1/16/2010 **Time(s)** 10:00 to 17:00

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Location Address W 4th St & S Hill St, Los Angeles, CA, 90013

Location Names

Location Type Intersection

Location Description

Film Dates 1/16/2010 - 1/16/2010 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Condors	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	6
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Rain effects; 2 condors and trucks in parking lot on corner;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Rider A releases location; collects posting fee

Coordinator Note 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each direction of traffic for each street and each side of the street

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at 5th St & Hill St (0700-2200 hrs)

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Summary Information — Location

Permit Number	F00023320-A	**Location Manager**	Matt Petras
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-293-2950
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	VOLKSWAGEN		

Posting "No Parking" signs	E/S Hill St., 4th St - 5th St		
Approximate Footage	301 - 600	**Log Number**	1009224
Date(s)	1/16/2010 to 1/16/2010	**Time(s)**	11:00 to 22:00

NOT A PERMIT

Permit #F00023320-A

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

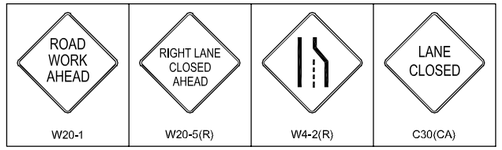
NOT A PERMIT

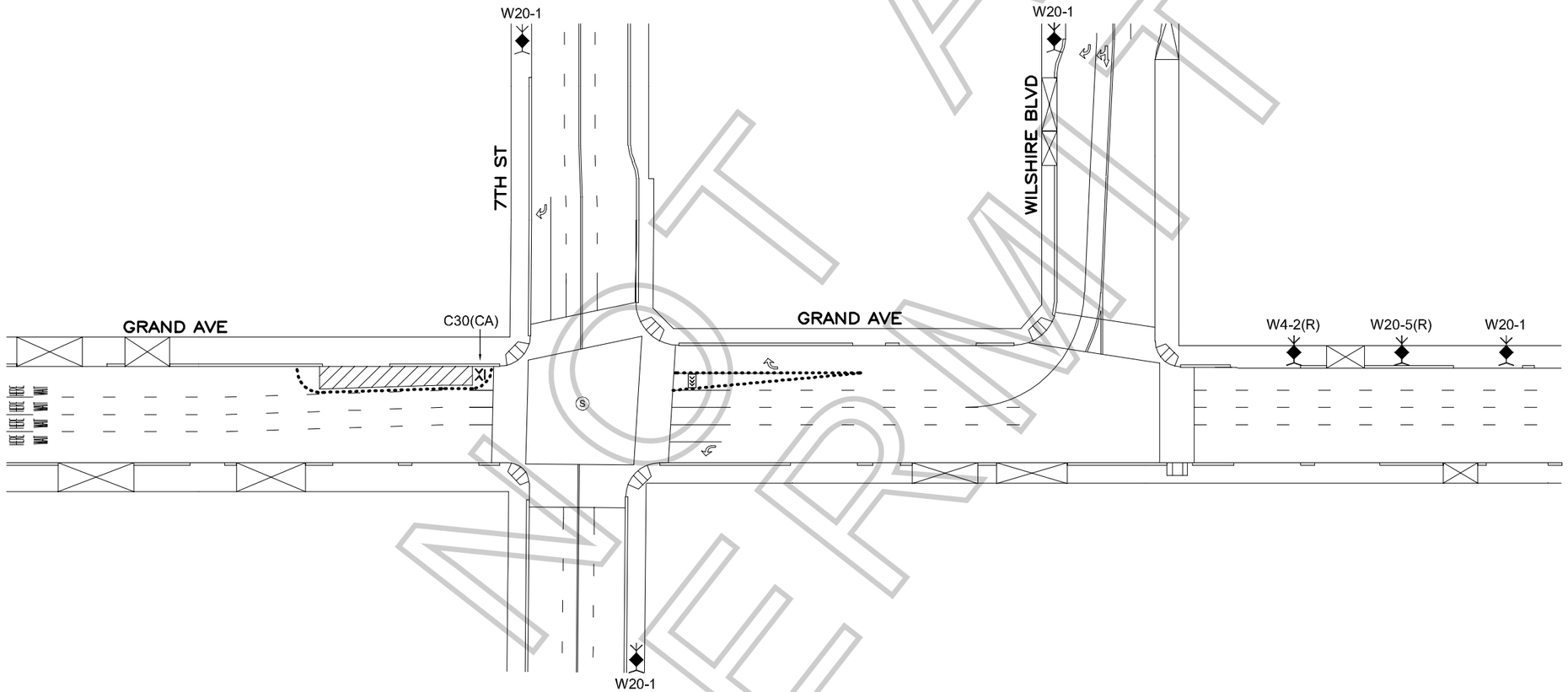
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO TAKE UP HALF OF THE PARKING LOT IN SECTION 4.**
- **OK TO TAKE UP HALF OF THE PARKING LOT IN SECTION 6.**
- **OK TO PARK ON ELYSIAN PARK DRIVE ALONG ONE SIDE OF THE ROAD FROM T-BAR GATE PAST GRACE E. SIMONS LODGE SOUTH TOWARDS ACADEMY ROAD.**
- **COMPANY MUST MAINTAIN AN EMERGENCY ACCESS LANE AT ALL TIMES.**

F-23320-A MOXIE PICTURES "VOLKSWAGEN"

NOT A PERMIT

Permit #F00023320-A

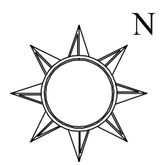




NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	VOLKSWAGEN PMT # F-23320	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/16/10	10:00 TO 15:00
	LOCATION: GRAND AVE FROM 7TH TO 100' SOUTH	PRODUCTION COMPANY: MOXIE FILM L.A. CONTACT: NAOMI KAJIYAMA		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

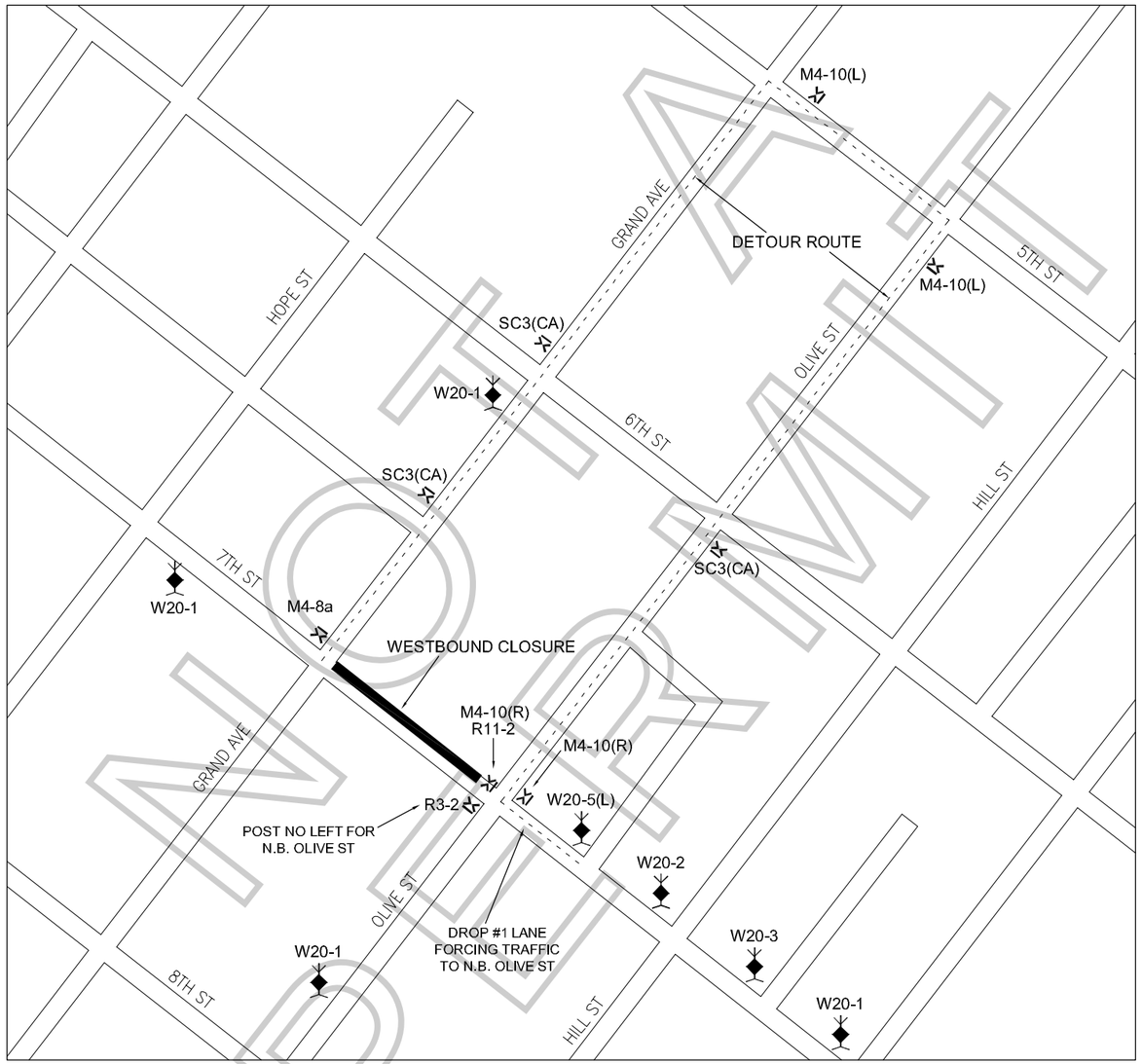


DWG REF #: 4

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00023320-A

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LEFT LANE CLOSED AHEAD	ROAD CLOSED	DETOUR	DETOUR	DETOUR	END DETOUR	
W20-1	W20-2	W20-3	W20-5(L)	R11-2	SC3(CA)	M4-10(L)	M4-10(R)	M4-8a	R3-2



NOT FOR PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	VOLKSWAGEN PMT # F-23320	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/16/10	10:00 TO 15:00
	LOCATION: 7TH ST, OLIVE ST TO GRAND AVE	PRODUCTION COMPANY: MOXIE FILM L.A. CONTACT: NAOMI KAJIYAMA		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

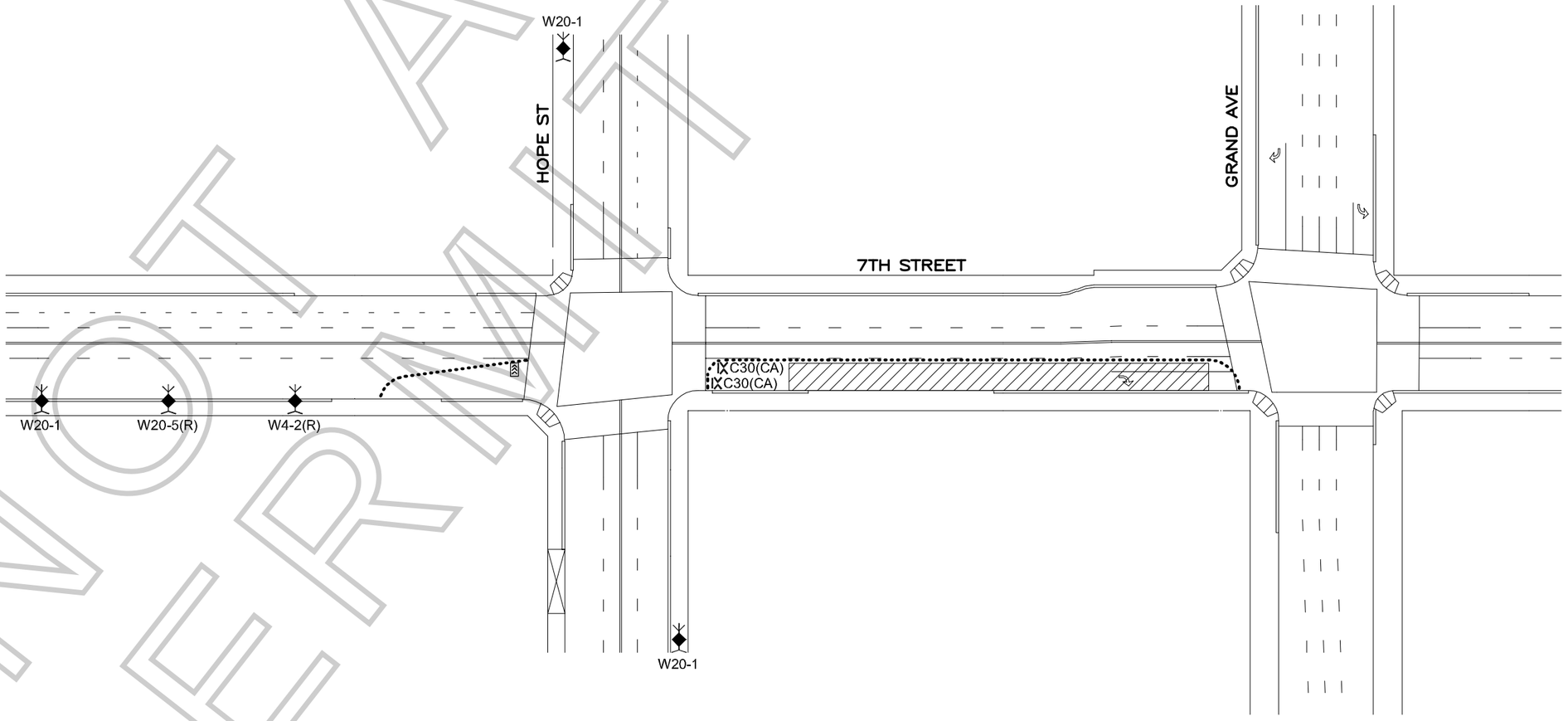
N

DWG REF #: 6

- HIGH LEVEL WARNING DEVICE
- TYPE II BARRICADE W/ SIGN
- FLASHING ARROW BOARD
- WORK AREA
- FLAGGER
- DELINEATION CENTERLINE

Permit #F00023320-A

W20-1	W20-5(R)	W4-2(R)	C30(CA)
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED



NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	VOLKSWAGEN	P.P.S. / CHRIS AGNEW	1/16/10	09:00 - 15:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-23320	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY: MOXIE		
PLANS DRAWN BY: BEN COLES	7TH STREET FROM HOPE ST TO GRAND AVE	FILM L.A. CONTACT: NAOMI KAJIYAMA		
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL				

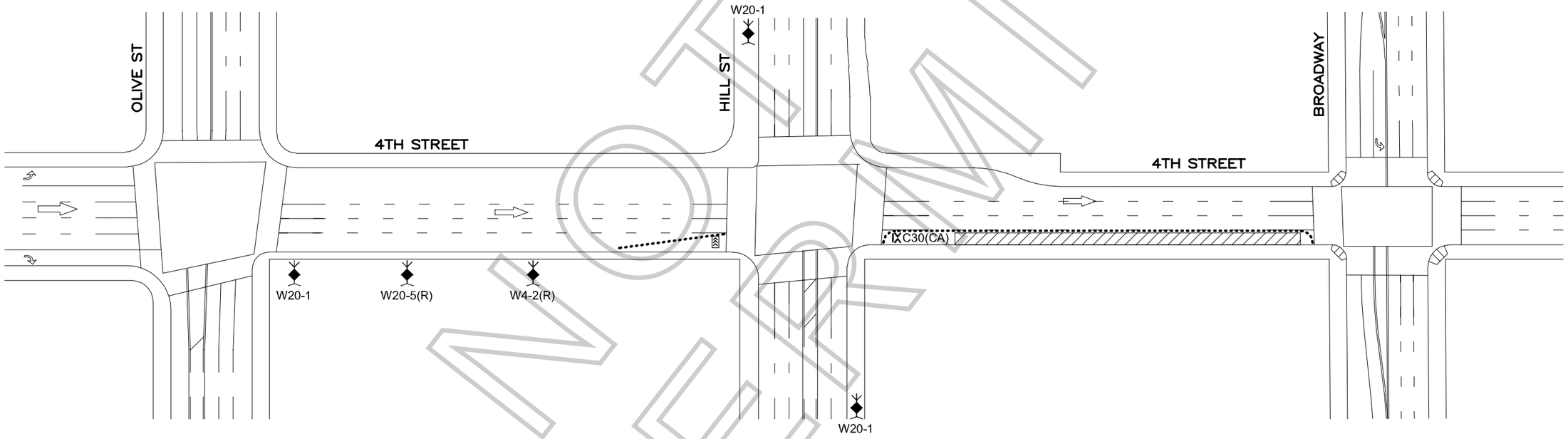
GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

N

DWG REF #: 5

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(R)	W4-2(R)	C30(CA)



NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	VOLKSWAGEN	P.P.S. / CHRIS AGNEW	1/16/10	10:00 TO 17:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-23320	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY: MOXIE		
PLANS DRAWN BY: BEN COLES	4TH STREET FROM HILL ST TO BROADWAY	FILM L.A. CONTACT: NAOMI KAJIYAMA		
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL				

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

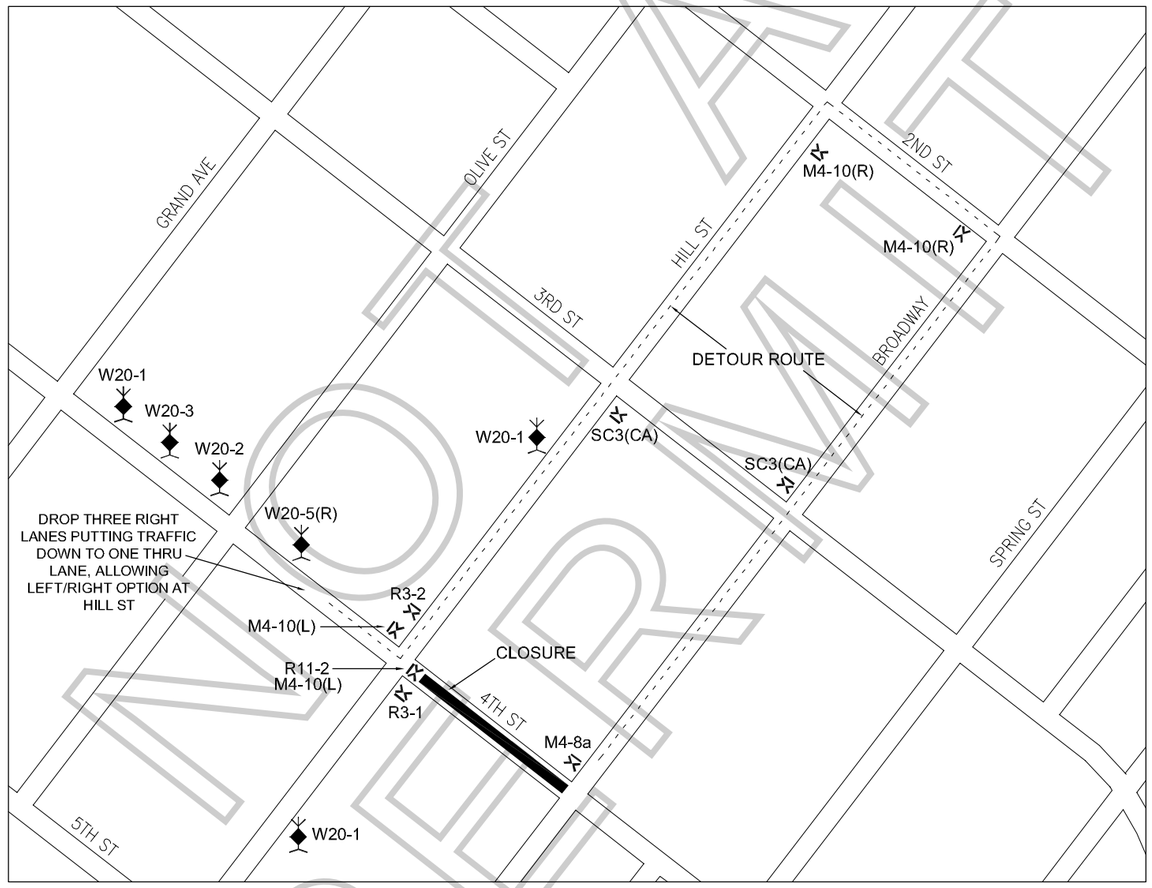
N

DWG REF #: 2

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

Permit #F00023320-A

W20-1	W20-2	W20-3	W20-5(R)	R11-2	SC3(CA)	M4-10(L)	M4-10(R)	M4-8a	R3-2	R3-1



FINAL
NOT FOR PERMIT

RIGHT OF WAY INC. 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	TRAFFIC CONTROL FOR: VOLKSWAGEN PMT # F-23320 LOCATION: 4TH STREET, HILL ST TO BROADWAY	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PH: (323) 465-9179 PRODUCTION COMPANY: MOXIE FILM L.A. CONTACT: NAOMI KAJIYAMA	CLOSURE DATES: 1/16/10	CLOSURE TIMES: 10:00 TO 17:00

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
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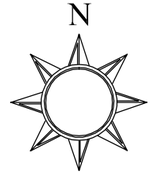
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.



DWG REF #: 3

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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